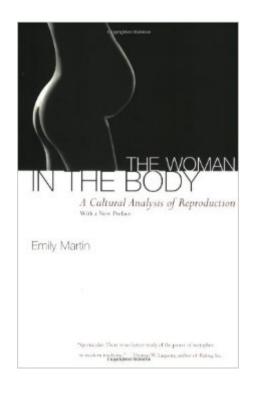
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The Woman In The Body: A Cultural Analysis Of Reproduction





Synopsis

A bold reappraisal of science and society, The Woman in the Body explores the different ways that women's reproduction is seen in American culture. Contrasting the views of medical science with those of ordinary women from diverse social and economic backgrounds, anthropologist Emily Martin presents unique fieldwork on American culture and uncovers the metaphors of economy and alienation that pervade women's imaging of themselves and their bodies. A new preface examines some of the latest medical ideas about women's reproductive cycles.

Book Information

Paperback: 312 pages Publisher: Beacon Press; Revised edition (August 1, 2001) Language: English ISBN-10: 0807046450 ISBN-13: 978-0807046456 Product Dimensions: 6 x 0.8 x 9 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (9 customer reviews) Best Sellers Rank: #111,662 in Books (See Top 100 in Books) #64 in Books > Textbooks > Medicine & Health Sciences > Nursing > Clinical > Maternity, Perinatal, Women's Health #72 in Books > Medical Books > Nursing > Women's Health, Obstetrics & Gynecology #181 in Books > Textbooks > Social Sciences > Gender Studies

Customer Reviews

Though it may seem a little dated, the issues and questions Martin raises are still relevant today. This thoughtful book speaks to the alienation and detachment many women feel at the hands of modern Western medicine and should be of interest to anyone studying medical anthropology, cultural andthropology, sociology, or women's studies. Some people may have problems with the methodology or feel that the book is pushing a feminist agenda (personally, I thought the chapter on PMS was a little muddy) but most people I know who've read it have found something in it that they can relate to even if they don't agree with Martin 100%.

What a great shock. I wish all my future needs can be handled by only you. Sometimes I am a bit hesitant about the review. In a large part, I think it is a hoax. Today I hereby purge myself of that perception. You just did excellently. I am very glad that I have a new look of a supposed used book.

As an Anthropologist who focused for many years on birth and culture this book was important. But more than that side it was important for me to read as a woman. I read it years before i had kids and then again when I was pregnant. It's not meant to be read like that but that was how I reminded myself that what I was going through was natural. I even made non-anthro friends read it and while they get bored easily of this type of stuff most of them found something new that they did like.

A great and serious study about the "images" we create about our body. A clarified explanation about how the medical comunity sees and creates an idea of what the woman body is, by exploring some medical texts about reproduction, menopause or maternity.

Needed for an anthropology class. Good read.

And boy did I feel like a woman reading this one. I didn't finish it though and when I skipped ahead, it started to sound overly analytical and pretentious. However, I can't talk down this anthropologist. She has so much to offer anthropology and is truly gifted in her influential writing, the detailed subject matter, the matter of fact-but still emotional language is intriguing. I wish I could speak to her!

Everything A-OK.

Being a woman still in the child birthing it really opened my eyes how a male dominant world make a woman feel she has no choices! Emily Martin even goes into the aspects of menopause and a woman's period and why some feel so ashamed by it. It definitely is a must read for Anthropology students!

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